

# Burnaby Village Museum & Carousel Annual Report 2010



The Olympic Torch arrives at the Museum.

**“Loved experiencing  
an entirely different lifetime.”**

Guest comment book, March 8

**“We come twice a year, every year.  
Don’t ever close.**

**We bring all out of town guests here.”**

Guest comment book, June 13

## 2010 Highlights

156 volunteers contributing 6,945 hours

School program attendance: 16,703

Public program attendance: 10,861

Website attendance: 190,639

Off-site events attendance: 66,987

Total attendance: 406,604

Grants and Donations: \$42,025

In-Kind Donations: \$56,845



## 2010 Openings

Village Scavenger Hunt, March 14-21

Summer Season, May 8-September 6

Haunted Village, October 28-30

Heritage Christmas,

November 20-January 3



From top (clockwise)

- Dianne McLoud & Dorothy Burnett ride the Carousel.
- Fall Fair baking awards, 1st place winners.
- Cutting the Canada Day cake.

# Burnaby Village Museum & Carousel

## 2010 Year in Review

2010 brought many opportunities to the Burnaby Village Museum & Carousel (BVM). The BVM played host to the Olympic torch relay, with over 5000 Burnaby residents, MPs and MLAs, the Mayor, and City Council in attendance. The success of this event was several fold, and included the participation of a high school band, a 100-voice high school choir and another 50-voice elementary school choir who performed Olympic and Canadiana songs for the crowd. The Museum was the only venue in Canada where a retinue for the torchbearer was not only allowed but requested, which resulted in a parade of over 50 staff and volunteers. Parade members and costumed interpreters were dressed in 1920s period clothing. Two Canadian Olympic representatives from the 'past' were dressed in 1920s Olympic athlete uniforms and played the roles of two famous Canadian athletes.

Several key staff were absent in 2010. However remaining staff and volunteers rallied to continue providing excellent customer service, community collaborations and exhibit development. The Orientation Plaza was renovated, a Visitor Survey was launched and a series of ShawTV segments were created. These 2-3 minute pieces highlight the sights, sounds and experiences of the museum. Both volunteers and staff were used as hosts in the various segments.

Improving access to heritage resources included changing the locations of extension exhibits to two other libraries in Burnaby as well as the Vancouver Lookout, a popular destination for tourists. Additional content was also added to the Heritage Burnaby website

This year saw several of the 5 year capital plan improvements implemented. Work began on replacing some of the aging infrastructure in the Village and included: upgrades to the Ice Cream Parlour, Stride Studio display space and fence line replacement.

Deborah Tuytens  
Museum Services Supervisor



Student presentations at Heritage Fair.



Michelle Harrison and Eric Damer in 1920s Olympic Costume.



Multi-lingual information was handed out on Canada Day by staff and volunteers.

# Operations

The Burnaby Village Museum & Carousel (BVM) is both a themed attraction and professional museum. It provides a visitor experience and acts as a heritage resource for Burnaby, the Lower Mainland and British Columbia. It is a community museum with outdoor collections and exhibit venues in original heritage buildings and 1920s replica buildings, and includes a gift shop, exhibition gallery, collection storage and community meeting spaces. The Burnaby Village Museum fosters a shared sense of community identity for the citizens of Burnaby and visitors alike. It encourages understanding, appreciation and enjoyment of, and participation in, Burnaby's unique history.

The BVM was established in 1971 as a Heritage Village. The name was officially changed to Burnaby Village Museum in 1984. Originally governed by a society, the Museum became part of the City's Parks and Recreation Department in 1990. Museum operations became part of the Cultural Services Division of Parks and Recreation in 1995. The Museum's board includes a nine-member Parks, Recreation & Culture Commission which consists of two Council representatives and seven members at large, all appointed by City Council.

The museum site covers approximately 10 acres and consists of a 1920s tram stop village, an operating 1912 carousel, gift shop, restaurant, administration building, large meadow and several service buildings. Deer Lake Brook runs through the museum grounds. The heritage zone in the village contains 32 display areas.



The Model "A" Ford Club of America International Convention.

The Museum plays a leadership role by:

- Being a centre of museological excellence by protecting and presenting knowledge about Burnaby's historical and cultural heritage.
- Increasing understanding and appreciation of Burnaby's history, achievements, traditions and institutions both past and present
- Promoting participation and involvement through community and institutional partnerships
- Fostering a sense of community identity through cultural awareness, advocacy and dialogue.

The BVM plays a significant role within the public museum community in British Columbia. Museum staff work with and provide a resource service for historical groups and other museums and archives in the province. Highlights in 2010 include curatorial/conservation assistance/services provided to: Fraser Valley Heritage Railway Society, Canadiana Costume Society, Friends of the Carousel, Burnaby Historical Society, Richmond Museum, New Westminster Museum and Archives, Vancouver Museum, and Vancouver Archives. Past and current staff have actively participated on BC Museum Association and Archives Association of BC councils, showing leadership and a commitment to the profession.

Professional standards at BVM include adhering to the:

- Canadian Museum Association Ethical Guidelines
- Canadian Association for Conservation of Cultural Property and the Canadian Association of Professional Conservators Code of Ethics and Guidance for Practice
- Canadian Council of Archives, Rules for Archival Description.
- Canadian Heritage Information Network collection data standards.

**"Superb!! All the staff are friendly and informative."**

Guest comment book, May 27

# Curatorial

The collection of the Burnaby Village Museum has 51,748 objects. In 2010, the Curatorial department continued to collect and catalogue new donations, while reassessing objects from the existing collection to enrich knowledge, increase online access, and transfer items to other institutions when appropriate. Throughout the year, over 12,000 catalogue records were updated with new information, 689 new catalogue records were created, and 848 items were transferred to other museums and archives.

Catalogue records and scans were created for the museum's large photographs, and those mounted in photo albums. The images are now available on the Heritage Burnaby website, where 1,819 of the museum's photographs are included in the searchable photograph database. 1,517 catalogue records and photographs of museum artifacts are also available to view. The museum's holdings of archival material were assessed and catalogued according to archival description standards. Over 350 items were transferred to the City of Burnaby Archives, where researchers can now access the material. The inventory of rare books and ephemera (such as pamphlets, patterns, and booklets) was updated.

A grant from the Department of Canadian Heritage, Young Canada Works Program, was used to hire a local student from Dalhousie University's Costume Studies program. Drawing on her knowledge of historic clothing, she reviewed and updated the catalogue records for over 100 dresses in our collection, and assisted with creating reproduction costumes for onsite interpreters.

Curatorial volunteer Kathy Tietjen was recognized by the City of Burnaby as a Local Hero for her long time volunteer commitment to Burnaby Village Museum. The Heritage Burnaby website's "Charting Change: Interactive Atlas" feature received a "Best Archives on the Web" award from ArchivesNext, a popular blog that examines and encourages the use of web technology in archives settings. The Atlas feature was developed in partnership between the City of Burnaby Archives, Heritage Planning, and Burnaby Village Museum in 2009.

Curatorial staff gave presentations at the Burnaby Historical Society and Burnaby Women's Christian Society. Staff also created displays for the Burnaby RCMP's 60<sup>th</sup> anniversary activities and events.

Loans from the museum's library of reproduction costumes were made to several groups, including:

- Christmas on the Peninsula - White Rock Community Center
- Hats Off to Excellence Awards Gala - Delta Chamber of Commerce
- International Youth Fellowship
- Theatrics Youth Theatre Society - Inlet Theatre, Port Moody
- BC Mills House
- Collingwood Days - Sir Guy Carleton School
- Second Street School

In 2010, the museum acquired 40 collections of new objects, totalling several hundred items, including:

- An Olympic Torch Relay Flag that was used in Burnaby to celebrate the Olympic Torch Relay for the 2010 Vancouver Winter Olympics.
- A leather trunk used by Burnaby's Barber family when they emigrated from England in 1915, settling on Marlborough Avenue in Burnaby.
- A "quern" or rice-grinder used by members of Burnaby's Tan family in Singapore before the 1920s. When the family moved to Burnaby in the 1970s, they brought the grinder with them to use in the preparation of traditional meals.
- Crests from the McPherson Winter Club and Burnaby South Rebels, of Burnaby South High School.
- A jacket made by Friends of the Carousel member, Bev Sandercock to be worn at the opening of the C.W. Parker Carousel at the Burnaby Village Museum in 1993. Bev and her husband, Norm, helped to restore the carousel. The jacket features a painting of horse 21, "Centennial," which was sponsored by Burnaby City Council.



"Thanks for keeping a bit of BC heritage."

Guest comment book, June 16

"Probably my 100<sup>th</sup> time here  
but I still learn lots."

Guest comment book, July 18



A selection of items donated in 2010.

# Exhibitions

The Burnaby Village Museum & Carousel operates a 10-acre heritage park with historic buildings and artifacts presented in a 1920s setting. It also serves as the community museum of Burnaby, preserving historical artifacts related to Burnaby's history, and presenting exhibitions and displays on a variety of Burnaby topics, both inside and outside the heritage village setting.

In the village, exhibits were developed in 2010 to support the "Tools of the Trade" theme, exploring the evolution of trades, crafts, tools, and work practices. The Stride Studios temporary exhibit gallery featured an exhibit on the evolution of the logging and sawmill industries in Burnaby. Smaller displays at other locations throughout the village supported the theme.

Several extension exhibits were created through a partnership with Burnaby's RCMP detachment, including four displays in community police offices, a partnership exhibit at the museum's carousel building, and development of a diorama for an RCMP gala dinner. Extension exhibits were also installed at the Shadbolt Centre for the Arts, Vancouver Lookout at SFU Centre, the Cameron Library and the Bob Prittie Library.

Upgrades to permanent exhibits included construction of a new replica commercial store sign at Bell's Dry Goods, and upgrades of the temporary exhibition space at Stride Studios to include new track lighting, improved ventilation, a new floor and new walls.

Canada Day displays included an exhibition of milestones in Burnaby's history produced in nine languages, as well as multilingual event schedules and maps. At Heritage Christmas, traditional Christmas displays were installed throughout the village and a 12 Days of Christmas scavenger hunt was made available for family visitors. In partnership with the Canadiana Costume Society, a display of costumed mannequins was installed at the Love Farmhouse that featured a family celebrating Christmas in the 1890s.

## Off Site

### **Burnaby Community Policing Offices**

(2 displays rotated in four offices)

*History of RCMP in Burnaby and British Columbia*

June – September

*Important Community Police in Burnaby*

June – September

### **RCMP Regimental Dinner**

*Burnaby's Three Police Forces*

September

### **Cameron Library Branch**

*Christmas Toys and Teddy Bears*

December

### **Shadbolt Centre Display Case**

*Conservation Practices*

March – June

*Our Gift Shop and Marketing*

July – November

*Christmas at the Burnaby*

*Village Museum*

December

### **Vancouver Lookout**

*Tools: Kitchen and Printing Tools*

July – August

*Heritage Games and Museum*

*Information*

July – August

### **Bob Prittie Library**

*RCMP in Burnaby: After 60 Years*

May – August

## On Site

### **Stride Studios**

*Tools of the Trade*

May – September

### **Love Farmhouse**

*Carpentry*

May – September

### **General Store**

*Woodworking and*

*Gardening Tools*

May – September

### **Ice Cream Parlour**

*Tools for Baking*

May – September

### **Print Shop**

*Tools for Printing*

May – September

### **Tinsmith**

*Tinsmithing*

May – September

### **Bell's Dry Goods**

*Dressmaking and Millenary*

(In partnership with the

Canadiana Costume Society)

May – September

### **Wood Room**

*Guess What? Name that tool*

*activity and dress-up trunk*

May – September

### **Carousel**

*RCMP History*

June – August

# TOOLS OF THE TRADE

Logging & Sawmilling in Burnaby



“This is the best museum I have been to locally, I love the Carousel.”

Guest Comment book, July 26

Stride Studios



At Bell's Dry Goods.



Garden tools for 'sale' at the General Store.



# conservation

The Conservation department prepared many logging industry related artifacts for exhibit in the Stride Studios. The most dramatic artifact was a chain saw, which was disassembled, cleaned, lubricated and reassembled for display. Leather equipment was treated for leather spew and an elaborate wood working tool chest and its many wood and iron tools were cleaned and consolidated for display. Conservation assistants worked on the collection's condition surveys to streamline treatments and storage improvements for the museum's ephemera and photograph collections. Over 2000 ephemera artifacts have now been surveyed and prioritized for treatments to begin in 2011.

The museum partnered with the Canadiana Costume Society to exhibit a diverse collection of hats in Bell's Dry Goods store. This provided an opportunity to evaluate the condition of most of the museum's vintage hats from the mid 1800's to the 1960's. Twenty hats were documented, cleaned and stabilized, to be included in the summer exhibit.

A 2009 survey of the museum's quilts showed that many would benefit from gentle washing to remove stains and degradation products lodged in the mostly cotton fabrics. The good summer weather in 2010 provided ideal conditions and many quilts were washed and rinsed in a temporary, purpose built pool. The treatment allowed for improved documentation, photography, storage and appreciation for the calibre of hand-stitched silk and cotton quilts in our collection.

Elworth, one of the heritage homes, received much needed floor refinishing and the carousel horses and equipment were again conserved and maintained in 2010. The 1925 Wurlitzer band organ was also repaired and tuned.

Conservation treatment documentation was improved with the acquisition of new photography lights. One third of the conservation treatment reports completed since 1992 were entered into the curatorial artifact database improving access to the condition of the collections and requirements for exhibit of individual artifacts. Further improvements were made to the emergency water shut-off system that will protect the Museum's storage area in the event of flooding.

The Conservator attended a two day workshop at the Vancouver Art Gallery on tape and stain removal from paper artifacts and prints. Along with a presentation at the Pacific Conservation Group meeting, the Conservator also gave a lecture on conservation to docents at the Langley Centennial Museum.

The museum continued with its professional outreach work and supplied collections management and object treatment advice to a wide range of community partners which included: the Richmond Museum, the Nikkei Center, the Museum of Vancouver, the North Vancouver Museum, the Canadiana Costume Society, and the Surrey Heritage Rail Society. We were especially happy to assist colleagues at the Museum of the Highwood, in High River Alberta during their emergency response to a fire and flood disaster.



Before and after treatment.



**“My first visit but I’ll return with family, it’s great.”**

Guest comment book, December 28

The museum quilt collection was photographed, examined, washed and returned to improved storage conditions.



New photography lights greatly improved the quality of recording artifacts for the museum database. A millinery display, in partnership with the Canadiana Costume Society, provided opportunities to examine and treat hats in the collection.

# Programming

In 2010, the programs department readily embraced the museum's annual theme, "Tools of the Trade." Visitors were given one of five character cards that explored Burnaby personalities and the trades in which they were involved. Questions encouraged visitors to search the village for the answers. The character card activity was especially popular with families and English-as-a-second language (ESL) visitors. An interactive display in one of the museum's exhibit buildings encouraged children to try on trades-related clothing.

Many new partnerships continued to be forged with community groups who enjoyed animating the exhibits. For instance, the Canadiana Costume Society highlighted the work of hat makers with weekly demonstrations. The Pacific Spirit Quilters Guild and others artisan groups were on hand every weekend to showcase their special talents during the summer season as well as Heritage Christmas.

The Burnaby detachment of the RCMP and the museum worked closely together for their 60th Anniversary celebrations. RCMP officers reported to the museum every Tuesday throughout the summer and for special events to wide acclaim.

On February 11, the day before the opening of the 2010 Winter Olympics, the Burnaby Village Museum & Carousel was host to a community celebration during which the Olympic Torch was carried through the Village. The success of the activity precipitated an invitation to community activities at Richmond's Olympic O-Zone, within the context of the Cultural Olympiad, where heritage and culture was highlighted by BVM staff. Both this activity and the torch event were opportunities to demonstrate that the history of sport has a place in museum interpretation and generates a deeper understanding of our heritage. Finally, the Museum opened its doors every weekend before and during Spring Break for a special Olympic-themed Village Scavenger Hunt. "The Trek to Mont-Blanc" focused on trivia about the first winter Olympics held in Chamonix, France in 1924.

For the seventh year in a row, the museum hosted the "Rivers to Sea" Regional Heritage Fair—one of the few bilingual Heritage Fairs in the province. We had 88 students participating from five school districts. Our Ambassador Award winner and three other student representatives went on to participate in the provincial fair in Barkerville.

The museum's annual Canada Day event was again hugely popular with over 8,000 in attendance. The event involved a wide range of partners and performers, including Footlight Theatre Company and cultural groups like Celticalia, Arrow Squadron Colour Party, Traditions (French-Canadian dance troupe), and the Peruvian group, Hugo Sanchez Y Sus Amigos. A contingent of over 45 RCMP members also took part in the celebrations.

Several other events throughout the year brought repeat visitors as well as new ones to the museum. The Model "A" Ford Club of America chose the BVM for their International Convention, bringing 190 vehicles to the site. Our annual Haunted Village event was as popular as ever and the Halloween Hysteria theme helped tie the experience together for visitors. Heritage Christmas continued to attract large numbers of visitors wishing to relive the simplicity of a 1920s seasonal experience. Father Christmas remained a great favourite of this six-week-long event, and Footlight Theatre Company returned to present its Christmas play. The museum's members and community partners were honoured at their own special events during opening weekend in May and in December during Heritage Christmas.



The Model "A" Ford Club of America.



Volunteer judges at Heritage Fair.



Teen Volunteer Natalie Serefini on Labour Day.

Our seven school programs continue to enjoy growing popularity. Ten themed youth camps were offered during Spring Break and the summer months. One new camp debuted in 2010 - Archeology Explorers. Campers got the chance to use a mock excavation unit and participate in other archaeology-themed activities. Several workshops were also offered for the general public. New workshops were well attended: a child and parent wall hanging quilting workshop and a cookie cutters workshop just in time for the winter holiday season. The forge was open throughout the year with new students signing up for all four levels of blacksmithing. Cemetery walking tours continued at Forest Lawn and New Westminster cemeteries. The museum offered walking tours of Burnaby Heights and Grace Ceperley gardens, while our Haunted Deer Lake walking tour enjoyed an eight-day run. Finally, special tours were prepared for BC Power Pioneers, SFU International Teachers Training Program, and SFU Teacher Training. Once again the UFCW chose the museum for its annual family event and saw a record number of participants.

We were also involved in many off-site events, participating in the Edmonds City Fair and Rhododendron Festival, and assisting in the coordination of a series of summer entertainment events at the Burnaby Public Library's Civic Square. We continued our participation in the Annual Lions' Burnaby Santa Claus Parade with crowds cheering on our Honorary Reeve and Model T.

Several days of training were held for volunteers, interpreters, and carousel operators. Our participation in the Burnaby School Board Career Development and Work Experience Program continued, as we hosted a dozen students during Heritage Christmas, introducing them to museum programming work within an established framework. We celebrated our volunteers with a January Recognition Lunch, a July Recognition Event and Barbecue, and participation in several Docents Connect events. We salute the museum's 2010 Honorary Reeve, Carol Rush. Both a Friend of the Carousel and a Friend of the Interurban, she has been a volunteer at the Museum for over 18 years.

## School Programs

Business as Usual (Grades 2-5)	The Three R's (Grades 2-5)
Heritage Christmas (Grades 1-7)	Tools and Fuels (Grades 3-9)
Home Sweet home (Grades 2-5)	Tram Travelling (Grades 2-5)
Spring Discovery Days (Grades 1-7)	ESL Programs

## Public Programs (\*new in 2010)

- Muzzzeum Sleepover, year round
- Blacksmithing
  - Beginners, January 16, May 8, July 3, August 14, September 18
  - Forge Welding, February 20, April 17, August 28
  - Basic Tool Making, May 29
  - Open Forge, April 24
- Vintage Escapes Spring Break Camp, March 8-12
- Heritage Adventure Summer Camps, July 5-August 27:
  - Toy Adventure, Back to Nature, Fun With Food, A Little Girl's Life, A Young Lady's Life, A Young Lady's Life, and Apprentice Week, Archaeology Explorers\*
- Child & Parent Quilting Wall Hanging Workshop\*, October 23, November 20
- Cookie Cutters for Christmas\*, November 6
- Heritage Christmas, November 21 to January 3, 2010

## Special Events (\*new in 2010)

- Olympic Torch Day\*, February 11
- Village Scavenger Hunt "Trek to Mont Blanc", February 13-14, 20-21, 27-28, and March 6-14
- Burnaby Regional Heritage Fair "Rivers to Sea", April 30-May 1
- Victoria Day, May 24
- Canada Day, July 1
- Model A Grand Tour\*, August 5
- Kidsworld, August 26
- Labour Day Fall Fair, September 6
- Haunted Village, October 28-30
- Heritage Christmas, November 27 to January 2, 2010
- Burnaby Christmas Bureau Night, December 16



North Shore Celtic Ensemble.



Haunted Village - Halloween Hysteria.

### Off-Site Programs and Events (\*new in 2010)

- Burnabians in New Westminster Cemeteries\*, Apr 17
- Rhododendron Festival, May 2
- Grace Ceperly Garden Tour, July 20
- Edmonds City Fair, September 12
- Field Trip Fair, September 27
- Burnaby Heights Walking Tour, October 16
- Haunted Deer Lake Walking Tours, October 21-24, 26, 28-30
- Wartime Graves at Forest Lawn Cemetery Tour, November 7
- Burnaby Edmonds Lions Santa Claus Parade, November 27

**"We are getting married  
and this place is great!"**

Guest comment book, May 12

**"Been in BC for 17 days,  
this is one of the best!"**

Guest comment book, June 6



Elwin Xie, portraying Won Alexander Cumyow on Canada Day.

# Volunteers

We celebrated our volunteers with a January recognition lunch, July recognition event and participation in several Docent Connect events. We salute the Museum's 2010 Honorary Reeve, Carol Rush. Congratulations to Kathy Tietjen for being one of Burnaby's Local Heroes for 2010.

Natasha Agabob  
 Kehar Singh Aujla  
 Marina Balic  
 Natalie Battista  
 Jean Beaton  
 Sarah Beaton  
 Kay Bell  
 Nicole Bourget  
 Barbara Bowers  
 Cice Brown  
 Dennis Brown  
 Pat Cameron  
 Ron Chappell  
 Grace Chiu  
 Brianne Chow  
 Linda Collins  
 Russell Collins  
 Flavia Crema  
 Claire Culley  
 Sanaya Daruwalla  
 Bianca Decosse  
 Daniel Diver  
 Alliya Dossa  
 Rufina Escol  
 Bob Farrow  
 Muriel Ferrari  
 Bruce Gidinski  
 Lala Hajdu  
 Han Herran

George Hollinger  
 Gwen Horne  
 Micaela Humeny  
 Ruby Johnson  
 Joey Ju  
 Doreen Kennedy  
 Jenine Lee  
 John Lee  
 Karen Lee  
 Eden Legaspo  
 Ella Lin  
 Megan Little  
 Les Lee Lowe  
 Gabriela Luonga  
 Raveena Mahal  
 Caitlin Martin  
 Jenna Masuhara  
 Briana Matienzo  
 Kimberly Merchant  
 Alicia Moroz  
 Cat Murdocco  
 Annabel Ng  
 Shirley Nilsen  
 Emily Nowicki  
 Paulina Nowicki  
 Jonathan Orr  
 Wingshun Pang  
 Doug Parker  
 Elena Peradenic

Lucas Picco  
 Gabriellee Pierson  
 Ellen Proctor  
 Jessica Que  
 Dean Qui  
 Faraha Rahman  
 Sabrina Ricci  
 Kaleigh Robertson  
 Mary Ross  
 Gwen Rumble  
 Carol Rush  
 Beverley Sandercock  
 Christine Schmidt  
 Natalie Serafini  
 Cristina Serban  
 Julia Sincaian  
 Rheta Skea  
 Marina Smirnova  
 Maureen Smitherman  
 Renee Smitherman  
 Ron Smitherman  
 Janette Steel  
 Milena Stefanovic  
 Barbara Stewart  
 Gioiaa Stokovac  
 Kathy Tietjen  
 Dario Tulusso  
 Clara Tsang  
 Annie Tseng

Holly Vanderploeg  
 Jenny Vindal  
 Anastasia Vogl  
 Anita Wong  
 Daniel Wong  
 Jim Wong  
 Beth Wright  
 Kelly Xiao  
 Lisa Yensen  
 Roy Yeo  
 Ellen Zhang

**"Fantastic Day,  
 Great Volunteers with  
 wonderful stories,  
 thank you."**  
 Guest Comment book, July 13



Carol Rush opens Canadiana Costume Display in Bell's Dry Goods.



Barbara Stewart and Dario Tulusso, Blood Bank at Haunted Village.



Faraha Rahman and Marina Smirnova, Victoria Day Cake.

# Community Groups

## Partnerships and In-kind Contributions

Academie Duello  
Arrow Squadron 637  
BC Hydro  
BC Heritage Commission  
BC Capital Commission - Heritage Branch  
Burnaby Community Connections  
Burnaby Art Gallery  
Burnaby Heritage Commission  
Burnaby Historical Society  
Burnaby Hospital Foundation  
Burnaby MLAs & MPs  
Burnaby / New Westminster Service Canada Centre for Youth  
Burnaby Now  
Burnaby School District SD41  
Burnaby Village Museum Gift Shop  
Burnaby Village Museum Volunteer Communications Committee  
Canada's History  
Canadiana Costume Society, Burnaby  
Canadian Heritage  
Celebrate Canada Committee for B.C., Vancouver  
Choices Market  
City of Burnaby Archives  
City of Burnaby Council  
City of Burnaby Mayor's Office  
City of Burnaby Parks, Recreation & Culture Commission  
Conseil scolaire francophone  
Cooksart Cutters  
Coquitlam Open Learning  
Coquitlam School District SD43  
Coquitlam Weavers & Spinners  
CTV  
CUPE Local 23, Burnaby  
Docents Connect  
Ecole des Pionniers de Maillardville  
Edmonds Elementary School  
Forest Grove Elementary, Burnaby  
Friends of Interurban 1223, Burnaby  
Friends of the Carousel, Burnaby  
Gone Hooking  
Japanese Canadian National Museum  
KidsWorld  
Langley Centennial Museum  
Langley Weavers & Spinners  
Leigh Elementary School, Coquitlam (Maypole dancers)  
Lion's Gate Model A Club  
Lower Mainland Museum Educators  
McDonald's Restaurants  
Marlborough Elementary School, Burnaby  
Mission Home Learners, Mission  
Model A Ford Club of America  
Morse Telegraph Club  
Moscrop Secondary, Burnaby  
Museum of the Highwood, Alberta  
New Westminster Museum & Archives  
New Westminster School District SD40  
New Westminster Secondary School  
NewsLeader, Burnaby  
Notre Dame High School Band and Drama Dept., Vancouver  
Pacific Model A Club  
Pacific Spirit Quilters Guild  
Port Coquitlam Heritage and Cultural Society  
Provincial Capital Commission, Victoria  
Purdy's Chocolates  
Red Hat Ladies - The Cranberry Sauceys  
Rogers' Chocolates  
Rotary Club of Burnaby  
Royal Canadian Mounted Police, Burnaby Detachment  
Saint Francis of Assisi School, Vancouver  
Shadbolt Centre for the Arts, Burnaby  
Seymour Artillery Company  
Simon Fraser University Faculty of Education  
St. Francis de Sales  
Stride Avenue Community School, Burnaby  
Sunrise Ridge Elementary, Surrey  
Surrey Home Schoolers  
Tim Horton's  
Tourism Burnaby  
The Train Gang  
Twelfth Avenue Elementary, Burnaby  
UBC, Faculty of Education  
United Empire Loyalists  
Valley Bakery  
Vancouver Art Gallery  
Volunteer Burnaby

## Grants

British Columbia Arts Council  
"Celebrate Canada Day for  
BC" Department of Canadian Heritage  
BC Heritage Fairs Society  
Young Canada Works - Department of Canadian Heritage

## Cash donations

Black Press Group Ltd. (NewsLeader)  
Burnaby Community Connections Society  
(Christmas Bureau)  
Burnaby Heritage Commission  
Burnaby Historical Society  
Choices Market  
Corporation of the City of New Westminister  
(New Westminister Museum and Archives)  
CUPE Local 23, Burnaby  
Ivanhoe Cambridge II Inc. (Metropolis at Metrotown)  
Love family  
Tourism Burnaby

## In-kind donations

BC Hydro  
Burnaby Village Museum Gift Shop  
City of Burnaby – Mayor's Office  
HollyNorth Production Supplies  
McDonald's Canada  
Port Coquitlam Heritage and Cultural Society  
Tim Horton's



Pacific Spirit Quilters Display, Labour Day.



William Walker of the Canadiana Costume Society shows hats from the 1890s to 1960s.

**"Truly wonderful display  
– what an enjoyable afternoon!"**

Guest Comment book, August 11



# Staff

Deborah Tuyttens, **Museum Services Supervisor**  
 Lisa Codd, **Curator** on Maternity leave  
 Lynn Saffery, **Acting Curator**  
 Tom Gooden, **Assistant Curator**  
 Bob Seath, **Registrar**  
 Elisabeth Czerwinski, **Conservator**  
 Nancy Stagg, **Marketing & Sponsorship Coordinator**  
 Maurice Guibord, **Museum Programs Coordinator**  
*to September 2010*  
 Sanya Pleshakov, **Museum Programs Coordinator**  
*from December 2010*  
 Linda Maeve Orr, **Assistant Programmer**  
 Lisa Langlet, **Assistant Programmer (RPT)**  
 Orlanda Batista, **Office Supervisor**  
 Cyndy Patenaude, **Booking Clerk**  
 Marie Uljevic, **School Bookings Clerk**  
 Ron Clarke, **Maintenance Supervisor**  
 Bill Ernest, **Museum Janitor**  
 Ken Davidson, **Museum Janitor**  
 Ted Barber, **Museum Janitor**  
 Keith Thompson, **Gardener**



**Caption (clockwise)**  
 • Doug Hitchen, Preparator, works on Stride Studios Gallery renovations.  
 • Curatorial Aide, Desiree Morin creates replica garments.  
 • Andrew Hildred, Assistant Programmer.

## Auxiliary Staff\*

\* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

### Curatorial Aides

Maya Gray  
 Monica McDonald  
 Desiree Morin,  
 Costume Assistant

### Preparators

Carly Bouwman  
 Doug Hitchen  
 Tammy Kennedy  
 Jennie Koh  
 Margaret Kolpin,  
 Costume Coordinator

### Display Technicians

Alison Brown

### Registrars

Kobi Howard  
 Laura Stagg

### Conservation Assistants

Nadine Power  
 Tina Gessler

### Assistant Programmers

Michelle Harrison  
 Andrew Hildred  
 Lisa Langlet  
 Dianne McLeod  
 Maria Peradenic  
 Diana Pirritano

### Museum Interpreters

Lois Adee  
 Brendan Boylan  
 Annalee Chow-Wone  
 Penny Chubaty  
 Eric Damer  
 Wendy Morrow  
 Donaldson  
 Kim Drabek  
 Ryan Fletcher  
 Lorne Gray  
 Sing Hay Ho  
 Daien Ide  
 Ann-Marie Kehoe  
 Eleanor King

Danny Lau  
 Wilf Lim  
 Camille McDonald  
 Alodia Mulingtapang  
 Audra Picco  
 Brian Ross  
 Marilyn Sheehan  
 Erika Simonson  
 Lenard Stanga  
 Brian Williams  
 Evan Yang  
 Elwin Xie

### Carousel Operators

Bill Mellors,  
 Lead Carousel Operator  
 Chris Ballarin  
 Michael Des Mazes  
 Ken Domries  
 Brady Foster  
 George Karpel  
 Andrew Leow  
 Kirti Mysuria  
 Danny Torresan

### Program Leaders

Nicole Escalante  
 Kevin Lee  
 Shelayne Mullholland  
 Catarina Murdocco  
 Brandi Murray  
 Janna Pansegrau

### Outdoor Leaders 4

Kate Procopio

### Outdoor Leaders 2

Raelle Hunter

### Contractors

John Atkin  
 Jean Beaton  
 Footlight Theatre  
 Company  
 Lloyd Hamulas  
 Public Dreams Society  
 Diane Rogers

### Cashier Attendant

Vandana Wadehra

### Gift Shop Assistant

Camelia Andrei

### Recreation Clerk 1

Carol Shepherd  
 Alicia Ellis  
 Kristina Holtz  
 Edna Iorio  
 Monica Douglas  
 Karen Nguyen  
 Kiran Rampuri  
 Courtney Gillman  
 Travis Odberg  
 Anita Ranu  
 Barb Turtan  
 Jenna Alves  
 Shaun Genio  
 Jennifer Lee  
 Linda Hannela

### Janitors

Ettore Abbruzzese

Mark George  
 Surrinder Kajal

### Maintenance

Jeff Chenatte

### Grounds

Shirley McGrew

Designed by the Burnaby Village Museum & Carousel, Design

City of Burnaby Parks, Recreation and Cultural Services  
Burnaby Village Museum, 6501 Deer Lake Avenue, Burnaby, BC V5G 3T6  
Info line: 604.297.4565 [www.burnabyvillagemuseum.ca](http://www.burnabyvillagemuseum.ca)



BRITISH  
COLUMBIA  
ARTS COUNCIL



City of  
**Burnaby**  
Parks, Recreation  
& Cultural Services